

# BRING DOWN THE HOUSE

Dean Brody

Left Foot Lead  
Intermediate, Country

CD: *Gypsy Road*  
Choreo: Lelia & Russ Hunsaker  
[www.howtoclog.com](http://www.howtoclog.com)

**INTRO:**(16) 16 Count Wait

**A:** (8) 1 Football  
(4) 1 Syncopated Rock  
(4) 1 Stomp Double pause - S - DS - DS - RK - S  
(8) 2 Slapbrush Basic / Hard Step  
(4) 2 Step Touch (Back) pause - S(b) - pause - Tch(tog)  
(4) 1 Over the Log DS(f) - DS(f) - S(b) - S(b) - pause - CLAP

**Repeat: A**

**B:** (4) 2 [ 1 Brushover DS - Br(xf) - DS(xf) - RK - S  
(4) 1 Double Rocker / Rooster Run DS - DS(xf) - RK(os) - S(xb) - RK(os) - S(xf)  
(4) 1 Charleston DS - Tch(f) - Toe/Heel - Tch(b)  
(4) 1 Loop Basic DS - LegSwing(@b) - DS - RK - S  
(8) 1 8 Ct Roundout

**A:** (8) 1 Football  
(4) 1 Syncopated Rock  
(4) 1 Stomp Double  
(8) 2 Slapbrush Basic  
(4) 2 Step Touch (Back)  
(4) 1 Over the Log

**B\*:** (4) 2 [ 1 Brushover  
(4) 1 Double Rocker / Rooster Run  
(4) 1 Charleston  
(4) 1 Loop Basic  
(4) 1 Roundout (4 count!)

**C:** (8) 4 [ 1 Travel pause - Toe - PVT - S - DS - RK - S  
(4) 1 Pivot Basic 3/4 R L R  
(4) 1 Brake  
(16) 2 Kentucky Loop Vine  
(8) 1 High Horse

**B\*:** (4) 2 [ 1 Brushover  
(4) 1 Double Rocker / Rooster Run  
(4) 1 Charleston Touchback  
(4) 1 Loop Basic  
(4) 1 Roundout (4 count!)

**C\*:** (8) 2 [ 1 Travel  
(4) 1 Pivot Basic \*1/2 R  
(4) 1 Brake  
(16) 2 Kentucky Loop Vine  
(8) 1 High Horse

**END** (4) 1 Brushover  
(4) 1 Double Rocker / Rooster Run  
(4) 2 [ 1 Charleston  
(4) 1 Loop Basic  
(4) 2 [ 1 Brushover  
(4) 1 Double Rocker / Rooster Run  
(4) 1 Charleston  
(4) 1 Loop Basic  
(1) 1 STEP

## STEP BREAKDOWNS.....Bring Down the House

### FOOTBALL:

DS	Kick	RK	S	Kick	RK	S	DS	RK	S	CHUG	H
L	R	R	L	R	R	L	R	L	R	L	R
&1	2	&	3	4	&	5	&6	&	7	&	8

### SYNCOATED ROCK:

	(f)			(f)				
Pause	S	RK	S	S	RK	S	S	
	L	R	L	R	L	R	L	
&	1	&	2	&	3	&	4	

### SLAPBRUSH BASIC / HARD STEP:

(b)		(f)				
DT	H	BR	H	DS	RK	S
L	R	L	R	L	R	L
&	1	&	2	&3	&	4

### 8 COUNT ROUNDOUT:

	(XF)		(XB)		(OS)		(XF)		(XB)		(OS)		(OS)
DS	Toe/Heel		Toe/Heel		Toe/Heel		Toe/Heel		Toe/Heel		Toe/Heel		Toe/Heel
L	R R		L L		R R		L L		R R		L L		R R
&1	& 2		& 3		& 4		& 5		& 6		& 7		& 8

### ROUNDOUT:

		( xif )		( xib )		( os )
DS	-	Toe/Heel	-	Toe/Heel	-	Toe/Heel
L		R R		L L		R R
&1		& 2		& 3		& 4

### TRAVEL:

(f)	(tog)		(f)	(f)	(tog)		(f)	(f)					
DS	Pull	S	S	S	Pull	S	S	S	BR	H	DS	RK	S
L	R	R	L	R	L	L	R	L	R	L	R	L	R
&1	&	2	&	3	&	4	&	5	&	6	&7	&	8

Note: On the "pull", leave your toe touching the floor as if to drag it behind you.

### BRAKE:

(f)		(b)				
DS	Pause	S	Pause	S	RK	S
R		L		R	L	R
&1	&	2	&	3	&	4

As you DS on the R, leave your L toe touching the floor. As you step back on the L, kick the R foot.

### KENTUCKY LOOP VINE:

	[KK]	(xf)			(xb)		[KK]	(xf)				
DS	DR	S	DS	Loop	S	DS	DR	S	DS	RK	S	
R	R	L	R	L	L	R	R	L	R	L	R	
&1	&	2	&3	&	4	&5	&	6	&7	&	8	

### HIGH HORSE:

	(xf)		(os)										
DS	DT	H	DT	H	RK	S	TOE	SL	DS	DS	RK	S	
L	R	L	R	L	R	L	R	R	L	R	L	R	
&1	&	2	&	3	&	4	&	5	&6	&7	&	8	